

K2/C D  
**Early One Morning - Traditional aus England**

Early one morning, just as the sun was rising,  
I heard a maid singing in the valley below;  
**"O don't deceive me,  
O do not leave me!  
How could you use a poor maiden so?"**

"O gay is the garland, fresh are the roses  
I've culled from the garden to bind on thy brow.  
**O don't deceive me,  
O do not leave me!  
How could you use a poor maiden so?"**

"Remember the vows that you made to your Mary,  
Remember the bow'r where you vow'd to be true;  
**O don't deceive me,  
O ~~never~~ <sup>don't</sup> leave me!  
How could you use a poor maiden so?"**

❖ **Instrumental**

Thus sung the poor maiden, her sorrow bewailing,  
Thus sung the poor maiden in the valley below;

{ **"O don't deceive me,  
O do not leave me!  
How could you use a poor maiden so?"**

1x \* Instrumental (1. Teil)

2x a capella die

Capo 5

Verse

C Am F G

C Am F G

C

Refrain

G C G C

Am F C/G C

Capo 7

Verse

G Em C D

G Em C D

G

Chorus

D G D G

Em C G/D

G

A capella